

**BARBARA THOMAS**

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**EDUCATION:**

2014 MFA candidate: Lesley University College of Art and Design, Boston, MA (expected graduation January 2015)

**TEACHING:**

2013-2014 'Painting from the Collection,' The Parrish Art Museum, Southampton, NY: Lecture and studio painting. Once a week, three-hour studio class for 12 students. Beginning with a short lecture about painting principles as exhibited in a particular work, followed by studio painting class with concentration on discussed aspects of painting. This class includes high school students.

2014-2015 'Still Life Painting Workshop,' The Parrish Art Museum, Southampton, NY:  
 Winter workshop in museum studio, 10 students, including high school students.

2009-2014 'Landscape and Garden Painting,' The Parrish Art Museum, Southampton, NY: Six-week *plein air* painting course. Once a week, three-hour studio class for 12 students. In oil or watercolor, students painted garden and landscape, learning basics of color mixing, composition, nature-painting techniques.

2009-2013 'Beginning Painting,' The Golden Eagle Art Center, East Hampton, NY: Ongoing, once a week, 4-8 students. Using still life, students painted in oil or watercolor, practicing basic painting principles of color theory, composition, rendering, and materials.

2000-2014 Private Classes in drawing and painting in my own studio. Ongoing, 3 hour studio classes, 2-5 students. All aspects of still life, *plein air*, live model drawing and painting fundamentals, with personal one on one instruction in painting and drawing process.

2006-2008 'Landscape Painting,' 'Flower Painting,' 'Painting the Abstract.' Scarsdale Adult School of Continuing Education, Scarsdale, NY: Eight-week studio classes for 10-15 students. All aspects of painting theory and technique in these disciplines. This class was attended by many docents from The Neuberger Museum, SUNY, Purchase, NY campus.

2000-2003 Adjunct Art Professor, 'Art Theory and Practice,' Marymount College, New York, NY: Required reading, writing, and studio course for sophomore and junior art majors, 15-20 students, text 'Art Fundamentals,' McGraw-Hill Publishers.

'Painting I,' Marymount College, New York, NY: sophomore-senior art or art education majors, 15-20 students. This class included art history slide lectures, and studio practice in preparation of materials, color theory, painting principles, introduction to still life, live model, and *plein air* painting in Central Park.

**SPECIAL WORKSHOPS:**

2014 Docent Training Program, The Parrish Art Museum, Southampton, NY: Demonstration/Lecture on drawing and painting techniques of William Glackens for national show William Glackens. 30 docents.

2013 The Parrish Art Museum, Southampton, NY: 'Live Model Sketch', Produced, monitored, and taught two-model session. Open to the public model drawing, 25 students.

2003 The Brooks School, North Andover, MA: 'Painting in Nature', one-week sophomore class in *plein air* and botanical painting

**GALLERY REPRESENTATION:**

2011-2012 Grenning Gallery, Sag Harbor, NY, two group shows  
 2007-2008 Rebecca Cooper Gallery, Sag Harbor, NY, two two-person shows  
 2004 Shelter Island Gallery, 'Local Scenes', plein air oil sketches, one person show  
 2004-2006 Wally Findlay Gallery, New York, Palm Beach, Florida, Beverly Hills, CA, ongoing representation  
 1998 Lizan Topps Gallery, East Hampton, NY, group shows,  
 1990-1995 Elaine Benson Gallery, Bridgehampton, NY, group shows

**OTHER EXHIBITIONS:**

2014 The Lure of the Striped Bass, Sag Harbor Whaling Museum, Sag Harbor, NY, group show  
 2010 30 Years of House and Garden Portraiture, The Century Association, New York, NY, one person show  
 2009 Private show Long Island watercolors and golf course painting, Southampton, NY  
 2007 Private show of Long Island watercolors and golf course painting, Southampton, NY  
 2004 Brooks School, North Andover, MA, 'New York Paintings', show and artist talk, group show

**COMMISSIONS AND OTHER WORK**

1990-present: I paint commissioned works of architectural, garden, and landscape portraits, as well as animals, yachts, and other subjects. I paint commissioned landscape portraits of golf courses around the United States.

1992-2009 Mural commissions for entertainment spaces, restaurant spaces, and several private houses.

1992-1996: I re-illustrated 'Amelia Bedelia', 'The Surprise Shower', 'Thank You, Amelia Bedelia', and Spanish edition 'Amelia Bedelia', children's books in the Amelia Bedelia series originally created by my father, illustrator Fritz Siebel, published by Harper Collins, New York. (These books have sold well over a million copies).

1975-1982: Advertising art director at several advertising agencies in New York, as well as illustrator, graphic designer, and painter.

**BIBLIOGRAPHY**

My work has been written about in national magazines Architectural Digest, Town and Country Magazine, Forbes Magazine, and regional magazines Quest Magazine, Cottages and Gardens, Hamptons Magazine. Reviews in Newsday, The Southampton Press, The East Hampton Star. (Further bibliography available on request.)

References available on request.